

Camberwell College of Art
Level 4 Foundation diploma in Art + Design
Museum of Me

UALAB level 3 Certificate in drawing
Unit 11 Materials & Methods
Start: 16/09/10
Finish: Assessment week: 01.11.10

"All art is autobiographical; the pearl is the oyster's autobiography."
Federico Fellini

Sketchbook project

This project is one you should be doing despite of the course i.e. keeping your own sketchbook that is a personal and private place to dream, imagine, and play with images, ideas and thoughts because, as an art and design student, this is what you do. There is no brief as such other than to build a Museum of You and the development of this book, carried out over the several months in your own time, can be as connected or disconnected from other college work as you want it to be... working in a sketchbook is a *process* and should offer surprises – try to avoid yours becoming merely a place to file existing ideas or ‘practise’ your skills. Do experiment – your sketchbook is a laboratory and not a place for ‘finished’ art. Done well, your outcome might be a useful resource and source of ideas for many years to come so investment (time, energy and love) will pay off.

Begin by sticking the post-card you made for ‘you are here’. If this is difficult because your piece was 3D, use a photography or scan of your postcard instead (keep the original).

References: Using a sketchbook is very personal but you could look at:

<http://danelondon.com/art/journals/>

<http://www.1000journals.com>

<http://www.moleskine.com/mymoleskine/community/mymoleskine.php>